



ST. JEROME'S UNIVERSITY

St. Jerome's University in the University of Waterloo

Department of Italian and French

ITALST 292 Winter 2021

Italian Culture and Civilization II

Asynchronous lectures posted on Learn, Tuesdays & Thursdays, 5 pm

INSTRUCTOR INFORMATION

Instructor: Dr. Yuri M. Sangalli

Office: SH 2112

Phone: N/A this semester

Office Hours: I will be available on Fridays, 3.30-4.30 pm, through Webex. Please make sure you book in advance (instructions and link to be posted in Learn).
Alternative: by appointment.

Email: ✉ ymsangalli@uwaterloo.ca

COURSE DESCRIPTION

Benvenuti a tutti! This course explores Italian culture and civilization from the Baroque period to the first decades of the twentieth century. In this course we shall explore pivotal movements like the *commedia dell'arte*, the Italian Enlightenment, Romanticism in Italy, the *Risorgimento* movement that led to the political unification of Italy, Italian *fin de siècle* movements like *Verismo* and early twentieth-century avant-garde movements like Italian Futurism. The course also includes sustained discussions about Italian Modernist writer Luigi Pirandello as well as the birth of Italian cinema, neorealism and the immediate post-World War II years.

COURSE OBJECTIVES

Upon successful completion of this course, students should be able to:

- A. Discuss canonical literary works from the Italian Baroque to Modernism
 - Recognize the different styles of various epochs in Italian literary history
 - Recognize the main themes and leitmotifs that dominated the various epochs of Italian literary, musical, theatrical and artistic history from the 1600s to the 1900s.
- B. Appreciate aspects of Italian visual arts
 - Appreciate the Italian Baroque Art and Architecture
 - Form an appreciation of Italian Futurist art
- C. Discuss the beginning of Italian cinema and neorealism
 - Learn about the Fascist era and the flourishing of Italian cinema
 - Learn about the Italian Neorealist movement and the films of directors Roberto Rossellini and Vittorio De Sica
- D. Discuss Italian *fin de siècle* and avant-garde movements
 - Discuss the Verist movement
 - Discuss the rise and fall of Italian Futurism.

LEARNING OUTCOMES (LEVEL TWO)

Depth and Breadth of Knowledge

- Describe key eras in Italian Studies (Italian Studies is here construed to include aspects of Italian literature, theatre, visual arts, history, and philosophy).
- Develop knowledge of the most important literary and artistic works/texts (texts is here interpreted in its widest connotation possible e.g., performance texts, artistic texts etc.) in the context of the above-mentioned eras.

Knowledge of Methodologies

- Use historical and philosophical knowledge to contextualize key texts in Italian studies.
- Conduct basic research about the different interpretations of key texts in Italian Studies.

Application of Knowledge

- Build and enhance understanding of intertextual references within Italian Studies texts.

Awareness of Limits of Knowledge

- Demonstrate awareness of limits of ideas conveyed in certain texts written in different eras.

Communication Skills

- Demonstrate effective writing about different themes in Italian Studies.

REQUIRED TEXTS AND VIDEORECORDINGS

- Weekly readings available in Learn
- A selection of required videorecordings and feature films containing important information, as posted in Learn
- Novel: Luigi Pirandello *Il fu Mattia Pascal* (*The Late Mattia Pascal*) available for purchase from University of Waterloo Bookstore (any edition of this novel is acceptable)
- Additional “strongly recommended”, and suggested readings and videorecordings will be made available, as needed

COURSE REQUIREMENTS AND ASSESSMENT

ITAL 101 (or permission from instructor)

Assessment	Date of Evaluation	Weighting
Participation in discussions	Weekly, online (via Discussion Board in Learn)	15%
Essay		30%
Midterm test		25%
Final test		30%

READINGS, VIDEORECORDINGS, LECTURES, AND WEEKLY PARTICIPATION ON THE DISCUSSION BOARD

Each week, specific readings are scheduled in Learn. Students are expected to have read **all** assigned texts and screened all videorecordings carefully **prior** to each lecture (as indicated), and are expected to view all posted lectures and to take notes, as necessary. Readings will be posted ahead of time on Learn, with the exception of a required novel (see “Required texts”, above). Assigned videos are invaluable as background information in order to facilitate contextualization of readings.

NB. Please bear in mind that with libraries temporarily closed, providing access to readings remains challenging, since not all readings are available as e-texts, and thus the quality of some materials may be less-than optimal.

Active participation in weekly discussions based on readings, videorecordings, and lectures constitutes an integral part of the course. All discussions will take place on the weekly threads. The mark will be based on the quality of the weekly contributions and the level of engagement in discussions. Reflection, questions, and comments are not only encouraged but expected of all students. Discussion posts will begin at the [end of Week 2](#).

ESSAY

The essay is meant to be an opportunity for students to reflect on class lectures/readings by providing opinions, reactions, thoughts, ideas, and questions related to issues discussed in class (or stemming from issues related to such ideas) and further researched by students. Important information about the University of Waterloo Writing Centre will be posted on Announcements (Learn) and it is advisable to use all the help available on campus to work on improving your writing. This course is meant to strengthen the student's overall writing skills. The essay is scheduled for [March 11th](#).

Format: An outline of the structure that essays should take as well as a detailed rubric will be posted on Learn at the beginning of the course. The essay must be typed & **double spaced** and should be 1500-2000 words, which is typically a minimum of 6 and a maximum of 8 pages long, works cited page **not** included.

Grading will be based on the following criteria:

- Evidence of critical thinking
- Logical organization of thoughts
- Clarity of ideas
- Grammar, spelling, and vocabulary
- Evidence of further research carried out by the student

MIDTERM TEST

The midterm test is scheduled for March 2nd. Students have 6 hours to complete and upload the test to the Dropbox in Learn, unless permission has been requested well in advance, and has been granted. FYI: this is a 1.5 hour test with 4.5 extra hours, granted to account for any technical difficulties, so that no one is at a disadvantage. The test will cover a number of topics and consist of a series of short answer questions, paragraph questions, and an essay question. Instructions and format details will be announced in due course. [Start time: 9 am](#)

FINAL TEST

The final test is scheduled for the last day of classes for this course, which falls on April 13th. Students have 6 hours to complete the test and upload the test to the Dropbox in Learn, unless permission has been requested well in advance, and has been granted. FYI: the final test is also a 1.5 hour test, with 4.5 extra hours, once again, granted to account for any technical difficulties, so that no one is left at a disadvantage. The final test will only assess the student's knowledge of the material covered after the midterm test and will consist of sections for short answer, paragraph questions, and an essay question. Instructions and format details will be announced in due course. [Start time: 9 am](#)

LATE WORK POLICY

All course work is expected to be handed in on its due date. Penalty for late essay submission: 10% first day, 5% per day thereafter.

Students must be ready at their computer ten minutes before scheduled evaluations having previously tested any necessary software and their internet connection. Problems must be reported immediately. If an alternative assessment cannot be scheduled in a timely fashion, the weight of a missed test may be transferred to a past or to an upcoming assignment to be decided by the instructor, as needed.

Students absent on the day of a test **will not** be given an opportunity to re-write, and will receive a grade of 0 (**zero**) on that assignment, unless they present their instructor with a completed University of Waterloo Verification of Illness form/Self reporting form through Quest, and their justification has been deemed acceptable. Even so, communicating with your Professor as soon as possible is still expected and required on a same-day basis. Failure to comply with this request will result in a grade of zero on any assignment affected. Serious extenuating circumstances may be given special consideration following appropriate and timely communication with your instructor.

COURSE SCHEDULE - What to expect and what is expected each week:

Each week of the course features the following:

- Assigned readings and (some weeks) videorecordings, posted in Learn. An asterisk marks the dates in which a required videorecording has been assigned (both in this syllabus and in Learn)
- Recorded lectures for the week, posted in Learn
- Topic charts, instructor notes, and presentation materials (power point and other documents), posted in Learn
- Some lectures and ppt presentations may include links to additional required clips/full videos

What is expected each week:

It is strongly recommended that you follow the course schedule provided below for test dates, and assignment due dates, and check the Learn weekly folders for additional assigned materials, recorded lectures, slides, and notes.

The schedule outlines what you should be working on each week of the course and lists the important due dates for the assessments. By following the schedule, you will be better prepared to complete the assessments in a timely manner and succeed in this course. Please remember to:

- both check your mail and to login to Learn on a **regular** basis
- check all relevant folders
- and to always consult the beginning-of-the-week announcements in Learn. **Please note that these are MERELY a courtesy, and that they do not absolve you of your responsibility to regularly consult the course schedule, your email, and the Learn website, and annotate important dates in your planner.**

<u>Week</u>	<u>Topics</u>	<u>Assigned readings and screenings</u>
Week 1	January 12 Course introduction *January 14 The Baroque: Introduction; <i>Commedia dell'arte</i>	No readings "Baroque and Mannerism in Italy" by L. Milne "Literature and Thought from the Baroque to the Enlightenment..." by S. Bernard Chandler
Week 2	January 19 The sciences and the arts in Italy; Galileo Galilei *January 21 Italian Opera - Librettists	"Italy, Science and Modern Culture" by Stillman Drake Lorenzo da Ponte, excerpt from "Memoirs"
Week 3	January 26 Reformation of Italian Theatre in the 18th century; Carlo Goldoni January 28 Italian Enlightenment	Carlo Goldoni, excerpt from "Memoirs"; excerpt from "Mirandolina" Cesare Beccaria excerpts from "On Crimes and Punishments"
Week 4	*February 2 Romanticism in Italy: Introduction February 4 Romanticism in Italy: Giacomo Leopardi	Ugo Foscolo, excerpts from "Last letters of Jacopo Ortis" "Night-Song of a Wandering Shepherd of Asia"
Week 5	February 9 Giacomo Leopardi: Moral Tales *February 11 Il Risorgimento: The artistic and the political movement	"Dialogue Between Malambruno and Farfarello"; "Dialogue Between Nature and a Soul" "Popular fiction between Unification and World War I" by Nicholas J. Perella
February 15-19 Reading week		
Week 6	*February 23 Italian Opera: Giuseppe Verdi February 25 Verdi; Verga and Verism	"Verdi and the Risorgimento" by P. Gossett; "Verdi politico: a wounded cliché regroups" by R. Parker

Week 7	March 2 Midterm test March 4 Verist narrative	No readings Verga, from “Cavalleria Rusticana and Other Stories”, & from “Nedda”
Week 8	*March 9 Italian Futurism: Introduction March 11 Futurist Art and Politics Essay due	“Futurist Manifestos” (parts 1 & 2) Antonio Gramsci, from “Selections from Cultural Writings”
Week 9	March 16 Scheduled pause (no class) *March 18 Italian Modernism	No readings Italian Modernism - An Introduction by L. Somigli
Week 10	March 23 Luigi Pirandello *March 25 Italian Fascism and the birth of Italian Cinema	Luigi Pirandello: “The Late Mattia Pascal” “The coming of sound and the fascist era” by P. Bondanella
Week 11	*March 30 Italian Cinema: The Silent Era *April 1 Italian Cinema: Neorealism	View “Golden Age of Silent Cinema” View “Rome Open City” (available on kanopy and vimeo) “Roma città aperta” and the birth of Italian Neorealism” by P. Bondanella
Week 12	*April 6 Roberto Rossellini - “Rome Open City” *April 8 Vittorio De Sica - “Bicycle Thieves”	View “Bicycle Thieves” (available on kanopy and vimeo) Some Ideas on the Cinema by C. Zavattini
Week 13	April 13 Final test	No readings

Student Conduct:

- After an assessment is returned, students should wait 24 hours to digest feedback before contacting their evaluator; to ensure a timely response, reach out within 7 days.
- **Please** remember to consult the **DISCUSSION Q&A** board for **FAQs** about the course.
- Students are expected to follow online etiquette expectations provided below.
- All course materials created by the instructor(s) are copyrighted and cannot be sold/shared
- Recordings are not permitted (audio or video) without explicit permission
- Permitted recordings are not to be distributed
- All recorded sessions will remain within the course site or unlisted if streamed
- Students may be asked to take an academic integrity pledge before some assessments

Please be aware that St. Jerome's University has specific regulations in place concerning appropriate behaviour, both academic and otherwise. You are expected to be familiar with these regulations and to abide by them at all times (for policies, go to <http://secretariat.uwaterloo.ca/Policies>). Please read Section 33, concerning ethical behaviour.

Email policy: Students are expected to utilize email appropriately. This implies that appropriate language should be used at all times. Students are also expected to stay abreast of communication about the course through lectures, ppts, links, and announcements posted in Learn, and are therefore expected to login to Learn on a regular basis.

Emails from students are most welcome, however please make sure that the answer to your questions is NOT already included in the syllabus or course outline or in Learn, before emailing your instructor. It is your responsibility to familiarize yourself with the information in your course schedule and with the use of the online websites throughout the course.

For all other questions, I will do my best to reply as promptly as I can, however, please keep in mind that I may not always find sufficient time to give your email a same day reply, especially later in the day, or on weekends. Emails will be monitored regularly; students will receive a response within up to 48 hours. Should a reply to a question require a meeting on Webex, or the setting up of a phone appointment, students will be notified.

Important note on PLAGIARISM:

According to the University's Policy 71 (Student Discipline), plagiarism is defined as "...the act of presenting the ideas, words, or other intellectual property of another as one's own. The use of other people's work must be properly acknowledged and referenced in all written material... Use of [source material] without complete and unambiguous acknowledgement...is an offence under this policy."

Important Information

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. [Check www.uwaterloo.ca/academicintegrity/ for more information.]

Grievance: A student who believes that a decision affecting some aspect of their university life has

been unfair or unreasonable may have grounds for initiating a grievance. Read the St. Jerome's University Policy on Student Petitions and Grievances, www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCAproved.pdf. When in doubt, please be certain to contact the St. Jerome's Advising Specialist, Student Affairs Office, who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. [Check www.uwaterloo.ca/academicintegrity/ for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the St. Jerome's University Policy on Student Discipline, www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCAproved.pdf. For information on categories of offences and types of penalties, students should refer to University of Waterloo Policy 71, Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties, check the Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

Appeals: A decision made or penalty imposed under the St. Jerome's University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome's University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the St. Jerome's University Policy on Student Appeals, www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSCAproved.pdf.

Note for students with disabilities: AccessAbility Services, located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term, www.uwaterloo.ca/accessability-services/.

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course. It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

Mental Health Services:

On Campus

- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 x32655
- **MATES:** one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services

- Health Services Emergency service: located across the creek from the Student Life Centre
- At SJU, Lindsay Thompson, Wellness Coordinator, is our student wellness resource and is available by email (lindsay.thompson@uwaterloo.ca). Note: Due to COVID-19 and campus closures, UWaterloo in-person counselling services are extremely limited, and most support will be provided online or by phone. Students are advised to contact Counselling Services by phone or email.

Off campus, 24/7

- [Good2Talk](#): Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Extended Assessment Unit Phone: 519-749-4300 x6880
- [Here 24/7](#): Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- [OK2BME](#): Support services for lesbian, gay, bisexual, transgender, or questioning teens in Waterloo. Phone: 519-884-0000 x222

Full details can be found online at the Faculty of ARTS [website](#). Download [UWaterloo and regional mental health resources \(PDF\)](#). Download the [WatSafe app](#) to your phone to quickly access mental health support information.

Intellectual Property: Students should be aware that this course contains the intellectual property of their instructor, TA, and/or St. Jerome's University. Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein, are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, TA, and/or St. Jerome's University for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository). Permission from an instructor, TA, or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights. Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

Territorial Acknowledgement:

We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. St. Jerome's University is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the

Grand River.