



# ST. JEROME'S UNIVERSITY

**St. Jerome's University in the University of Waterloo**

**Department of Italian and French Studies**

**ITALST 397 – Winter 2020**

**Italian Soccer: History, Myth-Making and Identity**

**TH 6:30-9:20 pm (SJ2 2002)**

Instructor: Dr. Yuri M. Sangalli

Office: SH 2112

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Office Hours: **TBD**

Email: ✉ Please use LEARN for all course correspondence (login: <https://learn.uwaterloo.ca>)

## **Course Description**

This course will examine the ways Italian soccer channels and transforms changing – local /national /global -- political, social, and intercultural power relations. By conceptualizing soccer in Italy as a cultural performance, students will explore how the game of soccer has impacted the sense of self and the link between identity and place of its fans. Students will examine topics such as:

- soccer as ritual
- the history of soccer in Italy
- ideology and propaganda
- Italian soccer and identity
- media and representation

A conceptual framework will be drawn from theories of popular culture conventions, and from contemporary Italian culture and recent social history. The concepts learned will be applied when analysing the narrative organization and the conventions of the spectacle of Italian calcio.

## **Course Goals and Learning Outcomes**

Upon successful completion of this course, students should be able to:

- Exhibit a broad knowledge of the history of Italian soccer and its relation to the broader social, political, and changing (national/global) cultural contexts in which it exists
- Identify and understand the key organizing principles of the game of soccer as part of a cultural phenomenon through the examination of pop culture
- Gain familiarity with the significant aspects of visual and narrative soccer conventions and be conversant about their mediatic representation and audience reception in national and international contexts
- Display enthusiasm for a wider consideration of other societies through an enhanced intercultural competence with reference to popular culture
- Refine their understanding of Italian soccer identities (local, national, political, etc.) and consider similarities, differences and connections, not simply with regard to a list of independent properties, but as a process of interrelated, evolving intercultural features
- Select information from a range of interdisciplinary library and web-based sources and effectively translate the results of their independent research into information that can be disseminated in several different communication formats (oral, written, web-based)
- Participate in class discussions (both individually and by engaging constructively in group work) with a growing degree of familiarity, competence and sophistication

## Required Texts

Readings will be placed on electronic reserves

## Recommended Texts

TBD

## Course Requirements and Assessment

Assessment	Date of Evaluation / Notes	Weighting
<b>Test 1</b>	Students will be tested on selected topics covered prior to the date of the test. A description of the format and material covered will be presented before the test date. <b>February 13</b>	<b>25%</b>
<b>Group presentation</b>	In groups of 3, you will prepare a 15-minute presentation which will include a web-based component. Presentations will be held on <b>February 6 or March 26 (choose only <u>one</u> option)</b>	<b>20%</b>
<b>Essay</b>	1500 words/6 pages. Topics and instructions will be announced after Test 1. <b>April 6</b>	<b>20%</b>
<b>Active class participation and preparation</b>	Throughout the course you will be involved in a series of interactive activities. Consistent attendance and participation are integral components of the course and will affect your performance and evaluation.	<b>10%</b>
<b>Test 2</b>	A description of the format and material covered will be presented before the end of the course. It will take place during regular class time, on the final day of classes. <b>April 2</b>	<b>25%</b>

## Course Schedule

<u>Week / date</u>	<u>Topics</u>	<u>Readings</u>
<b>Week 1</b> <b>January 9</b>	Course introduction Origins of the game Film screening	none
<b>Week 2</b> <b>January 16</b>	Historical overview	on electronic reserves
<b>Week 3</b> <b>January 23</b>	Ideology and propaganda: nationalism, patriotism	on electronic reserves
<b>Week 4</b> <b>January 30</b>	Soccer and popular culture: visual and narrative conventions of the game	on electronic reserves
<b>Week 5</b> <b>February 6</b>	<b>Group presentations</b>	
<b>Week 6</b> <b>February 13</b>	<b>Test 1</b>	
<b>February 20</b>	<b>Reading week</b> <b>February 17-21</b>	

<b>Week 7</b> <b>February 27</b>	Italian soccer and identity I: club houses, gangs, hooliganism	on electronic reserves
<b>Week 8</b> <b>March 5</b>	Italian soccer and identity II: localism, globalism	on electronic reserves
<b>Week 9</b> <b>March 12</b>	Film screening	on electronic reserves
<b>Week 10</b> <b>March 19</b>	Image, media, representation	on electronic reserves
<b>Week 11</b> <b>March 26</b>	<b>Group presentations</b>	
<b>Week 12</b> <b>April 2</b>	<b>Test 2</b>	
<b>April 6</b>	<b>Essay due</b>	

### **Policy on late work, missed assignments, and make-up tests**

All course work is expected to be handed in on the due date. Students must be in class for all evaluations. Students absent on the day of the midterm or the final test, WILL NOT be given an opportunity to re-write, and will receive a grade of 0 (ZERO) on that assignment, unless they present their instructor with a completed University of Waterloo Verification of Illness form. Serious extenuating circumstances may be given special consideration following appropriate and timely communication with your instructor.

### **Rules for group work in assignments**

When working on a group assignment, a Group Assignment Checklist must be completed and submitted with the assignment:

[https://uwaterloo.ca/arts/sites/ca.arts/files/uploads/files/group\\_assignment\\_disclosure.pdf](https://uwaterloo.ca/arts/sites/ca.arts/files/uploads/files/group_assignment_disclosure.pdf)

**Attendance policy:**

Active participation in is crucial to ensure learning. If a student must miss class due to illness, a Verification of Illness form ([http://www.healthservices.uwaterloo.ca/Health\\_Services/aboutths.html](http://www.healthservices.uwaterloo.ca/Health_Services/aboutths.html)) must be presented in order for the student to be excused from class. If a student is absent on the day of graded term work, a Verification of Illness form must be presented, in order for the student to be given the opportunity to rewrite. Students are forewarned not to schedule holidays or any travel until the end of the last class. Students who are not present for the final test, and who do not produce a "University of Waterloo Verification of Illness Certificate" with all necessary information WILL NOT be given an opportunity to re-write and will receive a grade 0 (ZERO) on their final test.

**Classroom conduct and etiquette:**

In an emergency, if you miss class, having someone take notes during your absence is better than nothing. However, please keep in mind that no set of notes, no matter how exhaustive, can duplicate the classroom experience. The best learning takes place in the space between professor and students. In addition, please note that it is your responsibility to get notes from a classmate, and that the instructor is not obliged to share notes or PowerPoint presentations with students.

Recording of lectures is not permitted. Exception: students with Instructor permission, following a request from Accessibility Services.

Lectures in this course provide students with an opportunity to learn. Be courteous to your classmates, respect their right to benefit from the lectures by refraining from loud conversations or chatting. If a quick exchange is necessary, please be considerate: limit the discussion to what is essential to the lecture, be brief, and whisper!

Please do not: leave during lectures, come to class habitually late, surf the web, check your messages, go on Facebook, or otherwise engage in activities that distract from the classroom learning experience and demonstrate a lack of concern for the instructor and your classmates. Such behavior will not be tolerated.

At times your instructor may employ "active learning" techniques to help students engage with new material. During such activities, all students are strongly encouraged to participate in the group or class discussion, and to ask questions. As all of you know, participation will supplement your learning and enhance your class experience, so do your best to participate and show enthusiasm! Students who disrupt these activities, or refuse to participate, may be asked to leave.

**Electronic device policy:**

Under no circumstances is texting (writing or reading), listening to music, or playing with any kind of handheld devices permissible or tolerable while in class! As a courtesy to your classmates and to avoid disrupting the lecture or distracting your fellow students always turn off your cellular phone before entering class and be sure to keep cell phones, ipods or any other hand-held device in your bag, at all times. Students that ignore the electronic device policy will first be given a warning. A second infraction will result in a request to kindly turn in their device for the duration of the lecture.

Use of laptops for purposes other than taking notes (i.e., to access the Internet, watch videos, play games, etc.) is strictly prohibited. Please be advised that the instructor may require a student to shut down a computer or any electronic device if used for purposes others than those related to the course. If you do plan to take notes on your lap-top, please discuss your needs with the Instructor. To avoid distracting fellow students seated behind you, if needed, you may be kindly requested to sit at the back of the class.

**Email policy:**

Emails from students are most welcome, however please make sure that the answer to your questions is NOT included in the syllabus or course outline before emailing your instructor. In particular, students are to refrain from emailing the instructor to ask about assigned readings, or drill page/numbers: all readings and drills are listed in the course schedule and the textbook website. It is your responsibility to familiarize yourself with the information in your course schedule and with the use of the online website at the beginning of the course.

For all other questions, I will do my best to reply as promptly as I can, however, please keep in mind that I may not always find sufficient time to give your email a same day reply, especially later in the day, or on weekends.

When a reply to a question requires meeting in person or setting up a phone appointment, I will notify you.

**Other important information****Academic Integrity:**

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. [Check [www.uwaterloo.ca/academicintegrity/](http://www.uwaterloo.ca/academicintegrity/) for more information.]

**Grievance:**

A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read the St. Jerome's University Policy on Student Petitions and Grievances, [www.sju.ca/sites/default/files/upload\\_file/PLCY\\_AOM\\_Student-Petitions-and-Grievances\\_20151211-SJUSCapproved.pdf](http://www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCapproved.pdf). When in doubt, please be certain to contact the St. Jerome's academic advisor who will provide further assistance.

**Discipline:**

A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. [Check [www.uwaterloo.ca/academicintegrity/](http://www.uwaterloo.ca/academicintegrity/) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the St. Jerome's University Policy on Student Discipline, [www.sju.ca/sites/default/files/PLCY\\_AOM\\_Student-Discipline\\_20131122-SJUSCapproved.pdf](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCapproved.pdf). For information on categories of offences and types of penalties, students should refer to University of Waterloo Policy 71, Student Discipline, [www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). For typical penalties, check the Guidelines for the Assessment of Penalties, [www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm](http://www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm).

**Appeals:**

A decision made or penalty imposed under the St. Jerome's University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome's University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the St. Jerome's University Policy on Student Appeals,

[www.sju.ca/sites/default/files/PLCY\\_AOM\\_Student-Appeals\\_20131122-SJUSApproved.pdf](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSApproved.pdf).

**Note for students with disabilities:**

AccessAbility Services, located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term, [www.uwaterloo.ca/accessability-services/](http://www.uwaterloo.ca/accessability-services/).

**Turnitin.com:**

Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.