

ENGL 484 Course Schedule

IMPORTANT: ALL TIMES EASTERN

Week	Date	Topic	Readings	Activities and Assignments	Due Date	Weight (%)
1	Sept 8–13	Course Information and Welcome	<ul style="list-style-type: none"> Course syllabus: read thoroughly and submit any questions/queries, etc. to the Ask the Instructor forum on LEARN Review LEARN site and discussion forums 	Introduce Yourself	Sunday, September 13, 11:55 PM	ungraded
2	Sept 14–20	Shakespeare's Language: An Overview Part I	<ul style="list-style-type: none"> David Crystal, "You speak a language that I understand not': myths and realities" Frank Kermode, "Shakespeare's Language: Introduction" 	Weekly reflection	Monday September 14, 11:55 PM	2%*
				Response to other reflection(s)	Thursday September 17, 11:55 PM	0.5%*
3	Sept 21–27	Shakespeare's Language: An Overview Part II	<ul style="list-style-type: none"> Peter Lichtenfels, "Shakespeare's Language in the Theatre" Mick Short, "From Dramatic Text to Dramatic Performance" https://www.shakespearesglobe.com/discover/blogs-and-features/2020/05/26/anti-racist-shakespeare/ 	Weekly reflection	Monday September 21, 11:55 PM	2%
				Response to other reflection(s)	Thursday September 24, 11:55 PM	0.5%
4	Sept 28–Oct 4	<i>Coriolanus</i>	<ul style="list-style-type: none"> <i>Coriolanus</i> 	Weekly reflection	Monday September 28, 11:55 PM	2%

				Response to other reflection(s)	Thursday October 1, 11:55 PM	0.5%
5	Oct 5–11	<i>Coriolanus: Language, Interaction, Society</i>	<ul style="list-style-type: none"> • Mikhail Bakhtin, “The Problem of Speech Genres” • Pierre Bourdieu, “The Economics of Linguistic Exchanges” 	Weekly reflection	Monday October 5, 11:55 PM	2%
				Response to other reflection(s)	Thursday October 8, 11:55 PM	0.5%
	Oct 12–18		READING WEEK			
6	Oct 19–25	<i>As You Like It</i>	<ul style="list-style-type: none"> • <i>As You Like It</i> 	Short essay	Monday October 19, 11:55 PM	20%
				Weekly reflection	Monday October 19, 11:55 PM	2%
				Response to other reflection(s)	Thursday October 22, 11:55 PM	0.5%
7	Oct 26–Nov 1	<i>As You Like It: Discourse Analysis</i>	<ul style="list-style-type: none"> • Clara Calvo, “In Defence of Celia: Discourse Analysis in <i>As You Like It</i>” • Walter Nash, “Changing the Guard at Elsinore” 	Weekly reflection	Monday October 26, 11:55 PM	2%
				Response to other reflection(s)	Thursday October 29, 11:55 PM	0.5%
8	Nov 2–8	<i>Love’s Labour’s Lost</i>	<ul style="list-style-type: none"> • <i>Love’s Labour’s Lost</i> 	Weekly reflection	Monday November 2, 11:55 PM	2%

				Response to other reflection(s)	Thursday November 5, 11:55 PM	0.5%
9	Nov 9–15	<i>Love's Labour's Lost</i> : Early Modern Ideas About Language	<ul style="list-style-type: none"> Lynne Enterline, excerpt from <i>Shakespeare's Schoolroom</i> (pages 33-48) Jonathan Hope, "Ideas About Language in the Renaissance" from <i>Shakespeare's Language</i> 	Weekly reflection	Monday November 9, 11:55 PM	2%
				Response to other reflection(s)	Thursday November 12, 11:55 PM	0.5%
10	Nov 16–22	<i>The Winter's Tale</i>	<ul style="list-style-type: none"> <i>The Winter's Tale</i> 	Essay proposal	Monday November 16, 11:55 PM	10%
				Weekly reflection	Monday November 16, 11:55 PM	2%
				Response to other reflection(s)	Thursday November 19, 11:55 PM	0.5%
11	Nov 23–29	<i>The Winter's Tale</i> : Gender and Language	<ul style="list-style-type: none"> Judith Butler, excerpt from <i>Excitable Speech</i> Vimala Herman, excerpt from <i>Dramatic Discourse</i> 	Weekly reflection	Monday November 23, 11:55 PM	2%
				Response to other reflection(s)	Thursday November 26, 11:55 PM	0.5%

12	Nov 30– Dec 7	Wrap-Up and Review		Write-at-home exam (open book)	Monday December 7, 11:55 PM	20%
	Dec 9–23	Final Assessment Period		Final essay	Monday December 14, 11:55 PM	30%

*NOTE: Weekly reflections and responses need not be submitted every week. You must submit a total of 8 reflections and 8 responses between weeks 2-11. Please see the syllabus for further information.

Weekly Schedule

You are expected to have the week's readings completed by Monday (reflections are due by 11:55PM each Monday). Lessons will be posted each week on Tuesday morning (on LEARN under Content).

Lessons will typically look like this:

- A short video introduction summarizing the week's topic/theme
- Notes (and/or slides) to be read after watching the video
- Please be sure to watch the video and read the notes each week to ensure that you are getting the complete lesson
- If you have questions or thoughts about the week's lessons, you may post them on Ask the Instructor (for specific questions or clarifications) or on General Discussion (for more general questions or observations that you'd like to share with the class).

I am also happy to meet with you individually, either by email or by video meeting. As we get into the term, we can determine which formats will be most helpful for meeting and discussion (options include LEARN live chat, pre-set video meeting times, etc.).