

St. Jerome's University in the University of Waterloo
Department of English
Course Engl 460B Modernisms
Fall 2019

Remote with 1 hr discussion Wed 1.30 onwards with Zoom

Instructor: Carol Acton
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NB Please always include the **course number** in the subject heading of your e-mails

Office hrs: email me and we can talk!

I will be happy to discuss your assignments and essays and to assist in the essay writing process with you on an individual basis. We can talk on the phone or on Zoom in person. Just email me and we can set up a time. Please remember to include the course number in any e-mails you send (otherwise I tend to treat them as spam) and to give your full name in the e-mail text.

Modernism

The early Twentieth Century was informed by social unrest and the unprecedented mechanised violence of the First World War. At the same time it produced exciting experimentation in art, literature, cinema and music. This course explores the works of major Modernist figures, such as D.H. Lawrence, James Joyce, T.S. Eliot, and Virginia Woolf, and also less well-known but equally significant writers, and places their work in the cultural context of the time. As we move into the 1930s the literary response confronts social and political issues. The course covers literature written from immediately before the First World War to the beginning of the Second.

Course texts are

available through the UW bookstore unless otherwise noted – I suggest you look for used copies – you can use any edition. Most of the material is available digitally.

James Joyce, *Dubliners* (+ digital reserve of the Penguin introduction by Terence Brown)
<https://www.gutenberg.org/files/2814/2814-h/2814-h.htm>

D.H. Lawrence, *Sons and Lovers* (available online but easier to read in hard copy)

Poetry of the First World War:

Wilfred Owen, *Dulce et decorum est*; *Futility*; *Disabled*; *Mental Cases*; *Exposure*; *Spring Offensive* <https://www.poetryfoundation.org/poets/wilfred-owen>:

Isaac Rosenberg, *Break of Day in the Trenches*; *Dead Man's Dump*
<https://www.poetryfoundation.org/search?query=Isaac+Rosenberg>

Ivor Gurney, To His Love <https://www.poetryfoundation.org/search?query=Ivor+Gurney>

Rose Macaulay, 'Picnic' <https://www.poetrybyheart.org.uk/poems/picnic/>; Borden 'Song of the Mud' <https://www.poetryfoundation.org/poems/57329/at-the-somme-the-song-of-the-mud>

David Jones, extract from *In Parenthesis* p 13-14;
<https://archive.org/details/in.ernet.dli.2015.13580/page/n211/mode/2up>

Mary Borden, *The Forbidden Zone* available free online <http://ourstory.info/library/2-ww1/Borden2/fz.html>)

T.S. Eliot, *The Waste Land* <https://poets.org/poem/waste-land>

<https://www.bl.uk/collection-items/manuscript-of-t-s-eliot-the-waste-land-with-ezra-pounds-annotations>

Katherine Mansfield, Short Stories <http://www.katherinemansfieldsociety.org/short-stories-by-katherine-mansfield/> 'The Tiredness of Rosabel', 'Bliss', 'The Fly',

Selections from Joyce's *Portrait of an Artist* sections – see schedule

<http://www.gutenberg.org/files/4217/4217-h/4217-h.htm> and

Ulysses see schedule

<https://www.gutenberg.org/files/4300/4300-h/4300-h.htm>

Virginia Woolf, *Mrs Dalloway* available in facsimile at this link below but easier to read in hardcopy <https://archive.org/details/in.ernet.dli.2015.93420/page/n29>

George Orwell, *Down and Out in Paris and London*
<http://gutenberg.net.au/ebooks01/0100171h.html>

W.B. Yeats, 'Lake Isle of Innisfree' <https://www.poetryfoundation.org/poems/43281/the-lake-isle-of-innisfree> ; 'Easter 1916' <https://www.poetryfoundation.org/poems/43289/easter-1916> ; 'The Circus Animals' Desertion' <https://www.poetryfoundation.org/poems/43299/the-circus-animals-desertion>

W.H. Auden, 'Musée des Beaux Arts',
<http://english.emory.edu/classes/paintings&poems/auden.html>

'Stop all the Clocks', <https://web.cs.dal.ca/~johnston/poetry/stopclocks.html>

'Refugee Blues', <https://allpoetry.com/refugee-blues>

'September 1st 1939' <https://poets.org/poem/september-1-1939>

Louis MacNeice, 'Snow' <https://www.poetryfoundation.org/poems/91395/snow-582b58513ffae>;
'British Museum Reading Room' <https://thelondoncolumn.com/2013/07/01/the-british-museum-reading-room/>

'Prayer before Birth' <https://www.poemhunter.com/poem/prayer-before-birth/>

Autumn Journal https://archive.org/stream/in.ernet.dli.2015.184237/2015.184237.Autumn-Journal_djvu.txt read Macneice's note at the beginning of the poem and line 1 to 'That life goes on forever?'

Assignments:

3 short (2-3 page) discussions of a particular topic 20% each = 60%

Essay 10-12 pages 40%:

Schedule:

Week 1 Sept 8th: Introduction to course and reading T. S. Eliot's 'Love Song of J. Alfred Prufrock'

<https://www.poetryfoundation.org/poetrymagazine/poems/44212/the-love-song-of-j-alfred-prufrock>

Introductory reading

<https://www.bl.uk/20th-century-literature/articles/culture-quake-the-post-impressionist-exhibition-1910>

Parsons, *Theorists of the Modernist Novel* – UW library online book link <https://www-taylorfrancis-com.proxy.lib.uwaterloo.ca/books/9780203965894> (readings from this will be given in the schedule below)

Theorists, Reading one: p. 11 'Modernism'; p. 23 'Realism'

Week 1contin.: Joyce, *Dubliners* 'Araby', 'The Boarding House'; Readings:

<https://www.bl.uk/20th-century-literature/articles/city-paralysis-epiphany-an-introduction-to-dubliners>

Terence Brown, 'Introduction' digital reserve

Theorists, Reading two on Joyce: p. 35 from 'Drama and Life' to p. 38 ending on the line 'whatever he has seen and heard'

Topics for assignment 1

Week 2 Sept 15th Joyce 'The Dead'; Lawrence, *Sons and Lovers*

Week 3 Sept 22nd *Sons and Lovers*

Good introduction to the Edwardian context and Lawrence's portrayal of women in *Sons and Lovers* – available online in the UW library

Jane Eldridge Miller, "The penumbra of its own time and place and circumstance": Modern Women, the Edwardian Novel, and "Sons and Lovers", *The D. H. Lawrence review*, 2014-01-01, Vol.39 (2), p.77-96

Assignment 1 due - Friday 25th by 5pm (whatever time you are at)

Week 4 Sept 29th Poetry of the First World War

Readings:

<https://www.bl.uk/20th-century-literature/articles/anthem-for-doomed-youth-and-dulce-et-decorum-est-tracing-the-influence-of-john-keats>

<https://www.bl.uk/20th-century-literature/articles/broken-mirrors-the-first-world-war-and-modernist-literature>

and

Borden, *Forbidden Zone*; Readings:

Ariela Freedman, 'Mary Borden's Forbidden Zone : Women's Writing from No-Man's-Land' *Modernism/modernity*, Volume 9, Number 1, January 2002, pp. 109-124 available online at the UW library <https://muse-jhu-edu.proxy.lib.uwaterloo.ca/article/23463/pdf>

Week 5 Oct 6th *Forbidden Zone* contin. And Eliot *The Waste Land*

Readings:

Waste Land recording – Please listen as an introduction to the WL

https://www.youtube.com/watch?v=sYROFY_Kh8M

<https://www.bl.uk/collection-items/manuscript-of-t-s-eliot-the-waste-land-with-ezra-pounds-annotations>

Two introductory readings:

<https://www.bl.uk/20th-century-literature/articles/city-of-dead-souls-the-waste-land-and-the-modern-moment>

<https://www.bl.uk/20th-century-literature/articles/presences-in-the-waste-land>

Topics for assignment 2

Reading Week Oct 12-18

Week 6 Oct 20th *Waste Land* contin.

As above

Week 7 Oct 27th Mansfield, general introduction: <https://www.bl.uk/people/katherine-mansfield>

Short stories: 'The Tiredness of Rosabel', 'Bliss', 'The Fly'

Readings: <https://www.bl.uk/20th-century-literature/articles/an-introduction-to-katherine-mansfields-short-stories>

extracts from Joyce, *Portrait* (from beginning to the end of the Christmas dinner scene – line 'Stephen, raising his terrorstricken face, saw that his father's eyes were full of tears.')

Ulysses sections: Part 4 section 4 beginning 'Mr Leopold Bloom ate with relish the inner organs of beasts and fowls.' to end of 4 'Poor Dignam!'; Section 13 beginning to '—Let him! she said with a pert toss of her head and a piquant tilt of her nose. Give it to him too on the same place as quick as I'd look at him.' Section 18 beginning to 'hang a woman surely are they' (this is Molly Bloom's soliloquy)

Richardson, *Pilgrimage* Chapters one and two: <http://www.gutenberg.org/files/3019/3019-h/3019-h.htm>

General context readings/viewings

<https://www.bl.uk/20th-century-literature/articles/modernism-time-and-consciousness-the-influence-of-henri-bergson-and-marcel-proust>

<https://www.bl.uk/20th-century-literature/articles/writers-in-paris>

Theorists reading on 'Stream of Consciousness', from p. 56-61 ending on the line 'however obliquely'.

interview with Sylvia Beach who published *Ulysses* when it was repressed – her bookshop in Paris is, of course, famous for all the writers who came to it. (starts out a bit slowly, but she's great) <https://www.youtube.com/watch?v=R1Zbw39MCm4>

Photos of Beach and Shakespeare and Co with Joyce and Hemingway

https://www.google.com/search?q=photos+of+sylvia+beach+at+shakespeare+and+co&rlz=1C1GCEA_enCA844CA844&sxsrf=ALeKk03q-9WoL0TW5aZXwTR1bZulsHM2xQ:1596296618337&tbm=isch&source=iu&ictx=1&fir=wUmJhmdtD4AhIM%252Cu6HqZTfnhCDjAM%252C_&vet=1&usg=AI4_-kR3zv1PDVkwuep-Nlg_ljGlk8p16Q&sa=X&ved=2ahUKewidk5GnrPrqAhXFj3IEHQDqAToQ9QEwAHoECAoQFQ&biw=1267&bih=593#imgrc=wUmJhmdtD4AhIM

On Beach and the bookshop <https://daily.jstor.org/the-patron-saint-of-bookstores/>

Assignment 2 due Friday Oct 30th by 5pm

Week 8 Nov 3rd *Mrs Dalloway*

Readings/viewings:

Theorists, reading three, on Woolf: p. 72-79

Introductory readings:

<https://www.bl.uk/20th-century-literature/articles/mrs-dalloway-and-the-first-world-war>

<https://www.bl.uk/20th-century-literature/videos/virginia-woolfs-mrs-dalloway>

<https://www.bl.uk/20th-century-literature/articles/exploring-consciousness-and-the-modern-an-introduction-to-mrs-dalloway>

General context:

<https://www.bl.uk/20th-century-literature/articles/cinema-and-modernism>

Escape virtually and take a tour of Virginia Woolf's London:

<https://artsandculture.google.com/story/take-a-tour-of-virginia-woolf%E2%80%99s-life-in-london/1wXhSk5yw18liw?hl=en>

Topics for assignment 3

Week 9 Nov 10th Orwell, *Down and Out*

Readings:

Background:

<https://www.bl.uk/collection-items/down-and-out-in-paris-and-london>

Introduction

<https://www.bl.uk/20th-century-literature/articles/an-introduction-to-down-and-out-in-paris-and-london>

Useful article:

Corina Stan, 'England (as if) through the Eyes of a Foreigner: George Orwell's *Masquerade* among the Poor of London', *Études Britanniques Contemporaines*, 49, 2015. <https://journals-openedition-org.proxy.lib.uwaterloo.ca/ebc/2657>

Week 10 Nov 17th Yeats, poems 'Lake Isle of Inisfree', 'Easter 1916', 'The Circus Animals Desertion'

Readings: <https://poetryarchive.org/explore/?key=yats>

'Introduction' in *Poems of W.B. Yeats : a new selection*

Yeats, W. B. (William Butler), 1865-1939.; Jeffares, A. Norman (Alexander Norman), 1920-2005.1984 In the UW library available online through Hathi trust

Introduction to Auden and MacNeice:

O' Neill, Michael and Gareth Reeves, *Auden, MacNeice, Spender: The Thirties Poetry*
Available online at the UW library through Hathi trust

Auden, poems 'Musée des beaux arts', 'Stop all the clocks', 'Refugee blues'

Readings:

<https://www.poetryfoundation.org/poets/w-h-auden#tab-poems>

General introduction:

<https://www.bl.uk/people/w-h-auden>

Introductions to the poems:

<https://www.bl.uk/20th-century-literature/articles/musee-des-beaux-arts-their-lonely-betters-and-the-shield-of-achilles>

<https://www.bl.uk/20th-century-literature/articles/an-introduction-to-stop-all-the-clocks>

<https://www.bl.uk/20th-century-literature/articles/auden-and-song>

recent adaptation of 'Refugee Blues': <https://www.youtube.com/watch?v=CsDH9NU-8QQ>

Assignment 3 due Friday Nov 20th

Week 11 Nov 24th Auden contin/ MacNeice

Readings: 'British Reading Room', 'Snow', 'Prayer before Birth'

General Introduction:

<https://www.poetryfoundation.org/poets/louis-macneice>

Extract from *Autumn Journal*

Introduction to and MacNeice's reading of 'Prayer before Birth':

<https://poetryarchive.org/poet/louis-macneice/>

Week 12 Dec 1st MacNeice contin and overview

Final essay due Monday Dec 7th by 5pm your time

There may be minor changes to the above timetable

Deadlines and late assignments: Your assignments are due on Fri of the given week – by 5pm. I will consider requests for extensions provided they are sent to me via e-mail at least 24 hrs before the due date and time. Assignments that are late may be penalised at 2% per day unless you discuss a revised date with me beforehand. I would strongly encourage you, for your own time management, to hand assignments in on the due date.

Important Information

Academic Integrity: To maintain a culture of academic integrity, members of the University of Waterloo and its Federated University and Affiliated Colleges are expected to promote honesty, trust, fairness, respect, and responsibility.

[Academic Integrity Office \(UW\)](#): A resource for students and instructors.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course professor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the [St. Jerome's University Policy on Student Discipline](#). For information on categories of offenses and types of penalties, students should refer to [University of Waterloo Policy 71 \(Student Discipline\)](#).

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Students who decide to file a grievance should refer to [University of Waterloo Policy 70 \(Student Petitions and Grievances\)](#). For more information, students should contact the Associate Dean of St. Jerome's University.

Appeals: A student may appeal the finding and/or penalty in a decision made under the St. Jerome's University Policy on Student Discipline or University of Waterloo Policy 70 (Student Petitions and Grievances) if a ground for an appeal can be established. In such a case, read [St. Jerome's University Policy on Student Appeals](#).

Note for Students with Disabilities: The [AccessAbility Services \(AS\) Office](#), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS Office at the beginning of each academic term.

Mental Health Services:

On Campus

- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 x32655
- [MATES](#): one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from the Student Life Centre

Off campus, 24/7

- [Good2Talk](#): Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Extended Assessment Unit Phone: 519-749-4300 x6880
- [Here 24/7](#): Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- [OK2BME](#): Support services for lesbian, gay, bisexual, transgender, or questioning teens in Waterloo. Phone: 519-884-0000 x222

Full details can be found online at the Faculty of ARTS [website](#)

Download [UWaterloo and regional mental health resources \(PDF\)](#)

Download the [WatSafe app](#) to your phone to quickly access mental health support information