



ST. JEROME'S UNIVERSITY

St. Jerome's University in the University of Waterloo
Department of English

Course Engl 460B Modernisms

Fall 2019

M/W 10-11.20 Classroom SJ2 2007

Instructor: Carol Acton

Office, Sweeney Hall 2201: cgacton@uwaterloo.ca

NB Please always include the **course number** in the subject heading of your e-mails

Office hrs: Tues 2-4 (during teaching term) or by appointment

I will be happy to discuss your assignments and essays during office hours and to assist in the essay writing process with you on an individual basis. In addition, please drop in during regular office hours or make an appointment if you can't come during the scheduled time to talk about your work and the course. The best way to reach me outside class is to e-mail me. Please remember to include the course number in any e-mails you send (otherwise I tend to treat them as spam) and to give your full name in the e-mail text.

The early Twentieth Century was informed by social unrest and the unprecedented mechanised violence of the First World War. At the same time it produced exciting experimentation in art, literature, cinema and music. This course explores the works of major Modernist figures, such as D.H. Lawrence, James Joyce, T.S. Eliot, and Virginia Woolf, and also less well-known but equally significant writers, and places their work in the cultural context of the time.

The course covers literature written from immediately before the First World War to the beginning of the Second.

Course texts are

available at the UW bookstore unless otherwise noted, but I suggest you first look for cheaper used copies. If using online sources please use a laptop or tablet in class and NOT your phone. You cannot adequately interact with a text on a phone. (You will interact much better with paper copies, but I understand the cost issue)

James Joyce, *Dubliners* (+ digital reserve of the Penguin introduction by Terence Brown)

<http://www.gutenberg.org/files/2814/2814-h/2814-h.htm>

D.H. Lawrence, *Sons and Lovers* (available online but easier to read in hard copy)

Poetry of the First World War:

Wilfred Owen, *Dulce et decorum est*; *Futility*; *Disabled*; *Mental Cases*; *Exposure*; *Spring Offensive* <https://www.poetryfoundation.org/poets/wilfred-owen>:

Isaac Rosenberg, *Break of Day in the Trenches*; *Dead Man's Dump* <https://www.poetryfoundation.org/search?query=Isaac+Rosenberg>

Ivor Gurney, *To His Love* <https://www.poetryfoundation.org/search?query=Ivor+Gurney>

Rose Macaulay, 'Picnic'; Borden 'Song of the Mud' (handout)

David Jones, extracts from *In Parenthesis* (handout)

Mary Borden, *The Forbidden Zone* available free online <http://ourstory.info/library/2-ww1/Borden2/fz.html>)

T.S. Eliot, *The Waste Land* <https://poets.org/poem/waste-land>

annotated ed. on reserve at SJU library

Katherine Mansfield, *Short Stories* <http://www.katherinemansfieldsociety.org/short-stories-by-katherine-mansfield/> 'Tiredness of Rosabel'

<http://www.katherinemansfieldsociety.org/assets/KM-Stories/THE-TIREDNESS-OF-ROSABELL1908.pdf>; 'Her First Ball'

<http://www.katherinemansfieldsociety.org/assets/KM-Stories/HER-FIRST-BALL1921.pdf>; 'Bliss'

<http://www.katherinemansfieldsociety.org/assets/KM-Stories/BLISS1918.pdf>

Selections from Joyce's *Portrait of an Artist* sections TBA

<http://www.gutenberg.org/files/4217/4217-h/4217-h.htm> and *Ulysses* TBA

<https://www.gutenberg.org/files/4300/4300-h/4300-h.htm>

Virginia Woolf, *Mrs Dalloway* available in facsimile at this link below but easier to read in hardcopy <https://archive.org/details/in.ernet.dli.2015.93420/page/n29>

George Orwell, *Down and Out in Paris and London*

W.B. Yeats, 'Lake Isle of Innisfree' <https://www.poetryfoundation.org/poems/43281/the-lake-isle-of-innisfree> ; 'Easter 1916' <https://www.poetryfoundation.org/poems/43289/easter-1916> ;

'The Circus Animals' Desertion' <https://www.poetryfoundation.org/poems/43299/the-circus-animals-desertion>

W.H. Auden introduction at <https://www.poetryfoundation.org/poets/w-h-auden#tab-poems>

and <https://www.bl.uk/people/w-h-auden>

Poems 'Musée des Beaux Arts' <http://english.emory.edu/classes/paintings&poems/auden.html>;

'Refugee Blues' https://www.centropa.org/sites/default/files/mortaon_dackman_alon_refugee-

[blues_poem.pdf](#); ‘Stop all the Clocks’ <https://web.cs.dal.ca/~johnston/poetry/stopclocks.html>

Louis MacNeice introduction at <https://www.poetryfoundation.org/poets/louis-macneice>

Poems: ‘Snow’ <https://www.poetryfoundation.org/poems/91395/snow-582b58513ffae>; ‘Prayer before Birth’ <https://www.poemhunter.com/poem/prayer-before-birth/> ‘British Museum Reading Room’ <https://thelondoncolumn.com/2013/07/01/the-british-museum-reading-room/>;

Assignments:

Presentation 30%: You can present as an individual or as part of a group of two or three. Each presenter will be graded individually. Give a 5-8 min presentation on a work or works of your choice – see schedule for presentation dates. You must sign up for the presentation. Since presentations are difficult to reschedule, if you miss your presentation for reasons other than illness or family emergency you may not be able to present at another date. Presentations will normally be in the Wed class, but may be on the Monday also depending on the topic.

Approximately 3 presentations per class

Essay 10-12 pages (extended analysis of subject treated in presentation) 50%: due two weeks after your presentation

Class participation and posing and leading one discussion topic 20%: You will choose one work or author and submit a discussion question to the class designed to generate discussion of an area of your choice that relates to the given work or topic at least a week prior to the class date of that particular work. At the beginning of class you will facilitate the first 10 mins or so of the discussion. You will sign up for a specific class.

Schedule:

Week 1 Sept 4: Introduction to course and discussion of T. S. Eliot’s ‘Love Song of J. Alfred Prufrock’ <https://www.poetryfoundation.org/poetrymagazine/poems/44212/the-love-song-of-j-alfred-prufrock>

Week 1, 9 Sept: Joyce, *Dubliners* ‘Araby’, ‘The Boarding House’; 11 Sept Librarian visit and intro to advanced research and the new library system + bring your trouble shooting questions

Week 2, Sept 16th Joyce ‘The Dead; 18th: Lawrence, *Sons and Lovers*

Week 3, Sept 23/25, *Sons and Lovers* and art and modernism (*Sickert and Nash*)(Presentations both classes depending on topic))

Week 4, Sept 30, Poetry of the First World War (presentations)/Oct 2 Jan: Borden, *Forbidden Zone*

Week 5, Oct 7, *Forbidden Zone* (presentations) Oct 9: Eliot, *The Waste Land*

Reading Week

Week 6, Oct 21, *Waste Land* (presentations)/Oct 23: W.L. and from the film *Metropolis*

Week 7, Oct 28/30 (presentations), Mansfield, Short stories, extracts from Joyce, *Portrait* and *Ulysses* (Richardson, *Pilgrimage* extract) *Sylvia Beach interview*

Week 8, Nov 4/6 *Mrs Dalloway* (presentations)

Week 9, Nov 11/13 *Down and Out* + essay/short story (presentations)

Week 10, Nov 18/20, Yeats, (presentations) Auden (presentations)

Week 11, Nov 25 Auden /27 Macneice (presentations)

Week 12, Dec 2: Final class, overview

There may be minor changes to the above timetable

Deadlines and late assignments: Your assignments are due in class on the given date. I will consider requests for extensions provided they are sent to me via e-mail at least 24 hrs before the due date and time. Assignments that are late may be penalised at 2% per day unless you discuss a revised date with me beforehand. I would strongly encourage you, for your own time management, to hand assignments in on the due date. Presentation dates, once arranged, may be difficult to reschedule, so it is very important that you do not miss the time slot you have signed up for. If you have an emergency and have to miss your presentation time it is crucial that you contact me at the earliest opportunity.

Important Information

Academic Integrity: To maintain a culture of academic integrity, members of the University of Waterloo and its Federated University and Affiliated Colleges are expected to promote honesty, trust, fairness, respect, and responsibility.

Academic Integrity Office (UW): A resource for students and instructors.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the [St. Jerome’s University Policy on Student Discipline](#). For information on categories of offenses and types of penalties, students should refer to [University of Waterloo Policy 71 \(Student Discipline\)](#).

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Students who

decide to file a grievance should refer to [University of Waterloo Policy 70 \(Student Petitions and Grievances\)](#). For more information, students should contact the Associate Dean of St. Jerome's University.

Appeals: A student may appeal the finding and/or penalty in a decision made under the St. Jerome's University Policy on Student Discipline or University of Waterloo Policy 70 (Student Petitions and Grievances) if a ground for an appeal can be established. In such a case, read [St. Jerome's University Policy on Student Appeals](#).

Note for Students with Disabilities: The [AccessAbility Services \(AS\) Office](#), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS Office at the beginning of each academic term.

Mental Health Services:

On Campus

- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 x32655
- [MATES](#): one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from the Student Life Centre

Off campus, 24/7

- [Good2Talk](#): Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Extended Assessment Unit Phone: 519-749-4300 x6880
- [Here 24/7](#): Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- [OK2BME](#): Support services for lesbian, gay, bisexual, transgender, or questioning teens in Waterloo. Phone: 519-884-0000 x222

Full details can be found online at the Faculty of ARTS [website](#)

Download [UWaterloo and regional mental health resources \(PDF\)](#)

Download the [WatSafe app](#) to your phone to quickly access mental health support information