

**St. Jerome's University in the University of Waterloo**  
**Department of English**  
**ENGL 200B: Survey of British Literature 2**  
**Section 001, Winter 2020**  
**Tuesdays & Thursdays, 10:00-11:20am, SJ2 2007**

**Instructor Information**

Instructor: Dr. Tristanne Connolly  
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**Course Description and Objectives**

The purpose of this course is to give a sampling of the literature produced in Britain from the late eighteenth through the twentieth century. The course covers three periods: the Romantic (approximately 1780-1830); the Victorian (approximately 1830-1900) and the Twentieth Century. Twelve weeks only allows for a taste of each period, and since variety is spice, we will sample a range of writing, fiction and nonfiction, poetry and drama. All of these texts, in different ways, represent important literary and cultural concerns of their time. Understanding and discussing these concerns should help us form a working outline of British literary history, as context and comparison for your other reading, and as enticement to the full banquets of Romantic, Victorian and twentieth-century writing.

**Texts**

**Required Text**

*The Broadview Anthology of British Literature, Concise Edition, Volume B.* Third edition. Ed. Joseph Black et al. Peterborough: Broadview, 2019.

**Course Requirements and Assessment**

Please submit assignments in class as hard copies. Only in cases where this is not possible, please place assignments in my drop box at St. Jerome's.

Assignment	Date (see Late Work below)	Weighting
Romantic Period Essay	Tues 4 Feb / Tues 11 Feb week's grace	25%
Victorian Period Essay	Tues 10 Mar / Tues 17 Mar week's grace	25%
Twentieth Century Essay	Thurs 2 Apr / Thurs 9 Apr week's grace	25%
Final examination	TBA	20%
Participation		5%

**Brief descriptions of assignments**

*Full information on assignment requirements will be provided in handouts available on LEARN.*

The **essays** will be formal, and 4-6 pages in length. They will not involve secondary research but rather the student's own close analysis of one or more text from the period. Suggested topics for each essay will be distributed; with permission students may write on topics of their own invention. *For grading criteria and essay writing advice, please see my website.*

The **final examination** will consist of a choice of passages to identify. Students will be asked to specify the author and title of the work the quotation comes from, and explain the significance of the quotation

in itself, and in relation to the text, other texts of the period, the cultural context of the period, and/or the larger range of the history of British literature, as appropriate. The exam will be 2 1/2 hours, closed-book, and will require writing on six passages, two from each period; there will be a choice of passages.

**Participation** will be judged according to active attention and constructive contribution to class discussion, including demonstration of interested engagement with the course readings.

### Late Work

Assignments handed in on time will receive full written comments and corrections; those handed in after the deadline will receive a grade only. Assignments will be accepted without penalty up to a week after the deadline. After that, a flat penalty of 20% will apply, unless there is a valid, documented excuse. Extensions can be granted for good reasons. Regardless of when an assignment is handed in, students can always have additional feedback on their work by dropping by during office hours or making an appointment. All submitted work will be considered finished. In the interest of fairness, there will not be opportunity for rewrites.

### Attendance

According to the Undergraduate Calendar, “Students are expected to attend all scheduled sections of the courses in which they have enrolled”. Attendance will be taken in each class. If you arrive late, it is your responsibility, at the end of class, to check that your presence has been counted. If you must miss class for a good reason, please let me know, and the good reason will be taken into account. Obviously, attendance is essential to success in the course. Although attendance, being a basic requirement, does not in itself contribute to participation marks, missing more than a few classes may result in a participation mark of zero.

### Electronic Devices

The only reason a laptop or any other electronic device should be on during class is for use in note-taking. To state the obvious: do not “multi-task” in class as it will distract other students, impede your learning, and endanger your participation marks.

### Course Schedule

The following schedule is flexible. Any changes will be announced in class. Each selection will be discussed on the day listed; try to have the reading done in full for that day. Please bring the text under discussion to class.

Date	Units and their Readings	Deadlines
	<b>The Romantic Period</b>	
Tues 7 Jan	Introduction to the course Anna Laetitia Barbauld, “The Mouse’s Petition” (pp. 39-40) Charlotte Smith, from <i>Elegiac Sonnets</i> : <ul style="list-style-type: none"> <li>• Sonnet I (“The partial muse...”) (p. 50)</li> <li>• Sonnet 70 (“On being cautioned...”) (p. 52)</li> </ul>	
Thurs 9 Jan	William Blake, <i>The Marriage of Heaven and Hell</i> (including <i>A Song of Liberty</i> ) (pp. 88-102) <i>Note: For a better view of the images, visit <a href="http://blakearchive.org">blakearchive.org</a> and look for <i>The Marriage of Heaven and Hell</i> under “Illuminated Books”.</i>	

Tues 14 Jan	Mary Wollstonecraft, from <i>A Vindication of the Rights of Woman</i> : <ul style="list-style-type: none"> <li>• Introduction (pp. 105-108)</li> <li>• Chapter 2 (pp. 108-121)</li> <li>• from Chapter 3 (p. 121)</li> </ul>	
Thurs 16 Jan	William Wordsworth <ul style="list-style-type: none"> <li>• from <i>Lyrical Ballads</i> (1798): <ul style="list-style-type: none"> <li>◦ “We are Seven” (pp. 177-178)</li> </ul> </li> <li>• from <i>Lyrical Ballads</i> (1800, 1802): <ul style="list-style-type: none"> <li>◦ from “Preface” (pp. 186-194)</li> </ul> </li> <li>• In Context: “I wandered lonely as a Cloud”: Stages in the Life of a Poem (pp. 210-212)</li> </ul>	
Tues 21 Jan	Samuel Taylor Coleridge <ul style="list-style-type: none"> <li>• “The Eolian Harp” (pp. 313-314)</li> <li>• “Kubla Khan” (pp.342-343)</li> <li>• from <i>Biographia Literaria</i>: <ul style="list-style-type: none"> <li>◦ Chapter 13, On the Imagination, or Esemplastic Power (p. 347)</li> </ul> </li> </ul>	
Thurs 23 Jan	George Gordon, Lord Byron <ul style="list-style-type: none"> <li>• “When we two parted” (pp. 443-444)</li> <li>• “Stanzas for Music” (p. 444)</li> <li>• “Prometheus” (p. 446)</li> </ul> Felicia Hemans, “Woman and Fame” (pp. 504-505)	
Tues 28 Jan	Percy Bysshe Shelley <ul style="list-style-type: none"> <li>• “Mont Blanc” (pp. 466-468)</li> <li>• “Ozymandias” (p. 470)</li> <li>• from <i>A Defence of Poetry</i> (p. 485-494)</li> </ul>	
Thurs 30 Jan	John Keats <ul style="list-style-type: none"> <li>• “When I Have Fears That I May Cease to Be” (p. 522)</li> <li>• “Ode to a Nightingale” (pp. 534-535)</li> <li>• from Letter to George and Thomas Keats, 21, 27(?) December 1817 (p. 541)</li> <li>• Letter to Richard Woodhouse, 27 October 1818 (pp. 547-548)</li> </ul>	
	<b>The Victorian Period</b>	
Tues 4 Feb	Elizabeth Barrett Browning, from <i>Aurora Leigh</i> : <ul style="list-style-type: none"> <li>• Book 1 (pp. 796-812)</li> <li>• from Book 2 (pp. 812-819)</li> <li>• from Book 5 (pp. 819-821)</li> </ul>	Romantic essay deadline
Thurs 6 Feb	Alfred, Lord Tennyson, from <i>In Memoriam A. H. H.</i> (pp. 846-849)	

Tues 11 Feb	<p>Charles Darwin</p> <ul style="list-style-type: none"> <li>• from <i>On the Origin of Species</i>: <ul style="list-style-type: none"> <li>○ Introduction (pp. 868-870)</li> <li>○ from Chapter 3: Struggle for Existence (pp. 870-874)</li> <li>○ from Chapter 14: Recapitulation and Conclusion (pp. 874-877)</li> </ul> </li> <li>• from <i>The Descent of Man</i>: <ul style="list-style-type: none"> <li>○ from Chapter 19: Secondary Sexual Characters of Man (pp. 877-878)</li> <li>○ from Chapter 21: General Summary and Conclusion (pp. 879-885)</li> </ul> </li> </ul>	Romantic essay week's grace deadline
Thurs 13 Feb	<p>Robert Browning</p> <ul style="list-style-type: none"> <li>• "Porphyria's Lover" (p. 910)</li> <li>• "My Last Duchess" (p. 912)</li> </ul> <p>Matthew Arnold</p> <ul style="list-style-type: none"> <li>• "The Buried Life" (pp. 1010-1011)</li> <li>• "Dover Beach" (p. 1019)</li> </ul>	
17-21 Feb	<b>Reading Week</b>	
Tues 25 Feb	<p>Christina Rossetti</p> <ul style="list-style-type: none"> <li>• "Goblin Market" (p. 1050-1056)</li> <li>• "A Birthday" (p. 1058)</li> </ul>	
Thurs 27 Feb	<p>Gerard Manley Hopkins</p> <ul style="list-style-type: none"> <li>• "God's Grandeur" (p. 1102)</li> <li>• "Pied Beauty" (p. 1102)</li> <li>• "[As kingfishers catch fire]" (p. 1103)</li> <li>• "[I wake and feel the fell of dark, not day]" (p. 1104)</li> <li>• from <i>Journal 1870-74</i> (pp. 1109-1111)</li> </ul>	
Tues 3 Mar	Oscar Wilde, <i>The Importance of Being Earnest</i> (pp. 1163-1196)	
Thurs 5 Mar	Arthur Conan Doyle, "The Adventure of the Speckled Band" (pp. 1210-1225)	
	<b>The Twentieth Century</b>	
Tues 10 Mar	<p>Siegfried Sassoon</p> <ul style="list-style-type: none"> <li>• "Glory of Women" (p. 1337)</li> </ul> <p>Isaac Rosenberg</p> <ul style="list-style-type: none"> <li>• "Louse Hunting" (pp. 1343-1344)</li> <li>• "Returning, We Hear the Larks" (p. 1344)</li> </ul> <p>Wilfrid Owen</p> <ul style="list-style-type: none"> <li>• "Dulce et Decorum Est" (p. 1350)</li> </ul>	Victorian essay deadline
Thurs 12 Mar	<p>William Butler Yeats</p> <ul style="list-style-type: none"> <li>• "The Lake Isle of Innisfree" (p. 1369)</li> <li>• "No Second Troy" (p. 1370)</li> <li>• "The Second Coming" (p. 1378)</li> <li>• "Leda and the Swan" (p. 1378)</li> </ul>	

Tues 17 Mar	Virginia Woolf, from <i>A Room of One's Own</i> : <ul style="list-style-type: none"> <li>• Chapter 1 (pp. 1403-1413)</li> <li>• Chapter 2 (pp. 1413-1420)</li> <li>• Chapter 3 (pp. 1420-1427)</li> </ul>	Victorian essay week's grace deadline
Thurs 19 Mar	James Joyce, from <i>Ulysses</i> : Chapter 13 [Nausicaa] (pp. 1463-1486)	
Tues 24 Mar	D. H. Lawrence <ul style="list-style-type: none"> <li>• "Snake" (p. 1490)</li> </ul> George Orwell <ul style="list-style-type: none"> <li>• "Shooting an Elephant" (p. 1593)</li> </ul>	
Thurs 26 Mar	T. S. Eliot, <i>The Waste Land</i> (pp. 1522-1533)	
Tues 31 Mar	Stevie Smith, "Not Waving but Drowning" (p. 1581) Dylan Thomas, "Do Not Go Gentle into That Good Night" (p. 1677) Philip Larkin, "The Old Fools" (p. 1683) John Cleese and Graham Chapman, from <i>Monty Python's Flying Circus</i> : "Dead Parrot Sketch" (pp. 1735-1736)	
Thurs 2 Apr	Conclusion of the course Discussion of final exam	20th Century essay deadline
Thurs 9 Apr		20th Century essay week's grace deadline

### Other information

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. [Check [www.uwaterloo.ca/academicintegrity/](http://www.uwaterloo.ca/academicintegrity/) for more information.]

**Grievance:** A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read the St. Jerome's University Policy on Student Petitions and Grievances, [www.sju.ca/sites/default/files/upload\\_file/PLCY\\_AOM\\_Student-Petitions-and-Grievances\\_20151211-SJUSCAApproved.pdf](http://www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCAApproved.pdf). When in doubt, please be certain to contact the St. Jerome's academic advisor who will provide further assistance.

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. [Check [www.uwaterloo.ca/academicintegrity/](http://www.uwaterloo.ca/academicintegrity/) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the St. Jerome's University Policy on Student Discipline, [www.sju.ca/sites/default/files/PLCY\\_AOM\\_Student-Discipline\\_20131122-SJUSCAApproved.pdf](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCAApproved.pdf). For information on categories of offences and types of penalties, students should refer to University of Waterloo Policy 71, Student Discipline, [www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). For typical penalties, check the Guidelines for the Assessment of Penalties, [www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm](http://www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm).

**Appeals:** A decision made or penalty imposed under the St. Jerome's University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome's University Policy on Student

Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the St. Jerome's University Policy on Student Appeals, [www.sju.ca/sites/default/files/PLCY\\_AOM\\_Student-Appeals\\_20131122-SJUSCapproved.pdf](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSCapproved.pdf).

**Note for students with disabilities:** AccessAbility Services, located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term, [www.uwaterloo.ca/accessability-services/](http://www.uwaterloo.ca/accessability-services/).